

# SONUSCORE



**OWNER'S MANUAL**



Document Version 1.0

Product Version 1.0

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#### SYSTEM REQUIREMENTS:

- For the latest system requirements, please visit [www.sonuscore.com](http://www.sonuscore.com) or your trusted dealer's website.

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## 1. INTRODUCTION

Welcome to SONUSCORE MOROCCAN VOCAL PHRASES. This Kontakt instrument enables you to integrate expressive vocal phrases into your compositions.

## 2. DOWNLOAD & INSTALLATION

Once you have received the link via email, you can directly download the zip-file from our web server. The installation process is very easy: choose or create any folder you like on your hard drive and completely unpack the zip-file in there. Bear in mind that the chosen path should not be too complicated as you need to browse to the respective folder every time you open the .nki-file with KONTAKT. To do so, launch KONTAKT, click on FILES and then LOAD. Browse to the specific folder where you have saved MOROCCAN VOCAL PHRASES, doubleclick on the nki-file and you are good to go! Alternatively, you can just drag-and-drop the nki-file into KONTAKT.

NOTE: This instrument requires the full version of **KONTAKT 6.8.0**. Also, MOROCCAN VOCAL PHRASES is NOT a "Powered by Kontakt"-library, so you cannot add it via the ADD LIBRARY button on the side panel. Instead, you will have to load it manually through the File browser or save its path with the Quick-Load function.

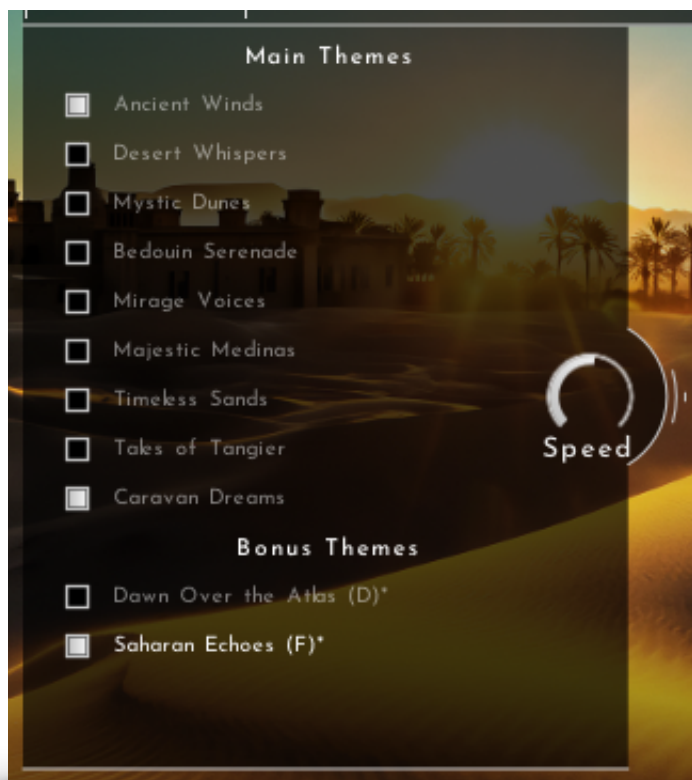


### 3. MOROCCAN VOCAL PHRASES



On the main page, you can select a theme and access all the basic functions you need to get started.

### 3.1 THEME SELECTION BAR



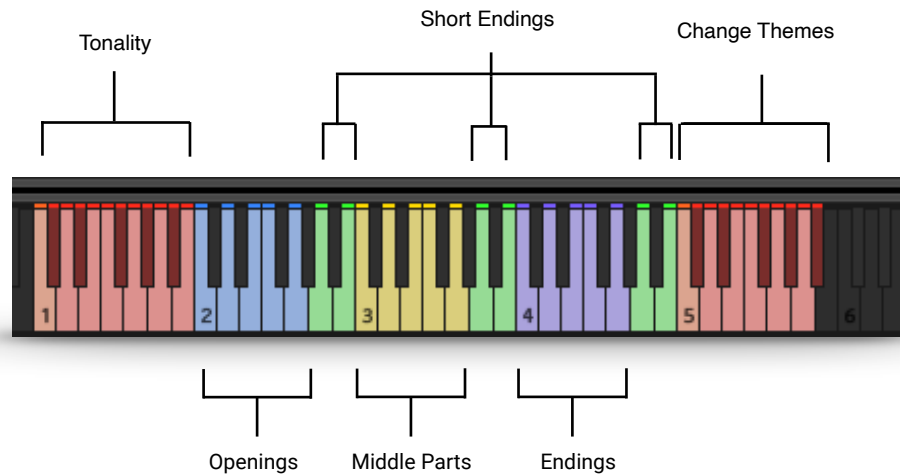
On the left side of the main page are 9 full themes and 2 bonus themes that you can choose from. When you choose one of the bonus themes marked with \*, the root key range is changed to the available keys. Your theme selection is reflected on the keyboard in the octave above C5.

### 3.2 PHRASE SYSTEM

Each theme consists of five complete phrases. You can play the opening, middle and endings of each phrase and combine them freely to create new phrases.

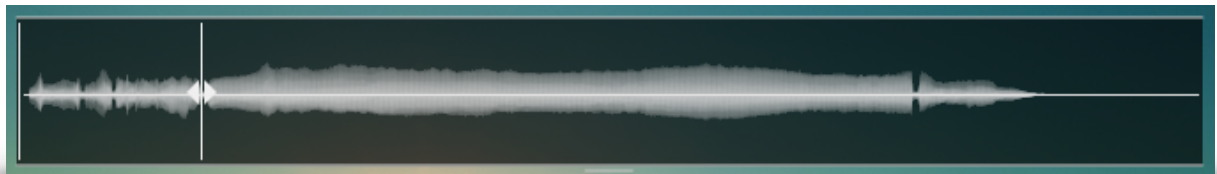
As an addition, we created short endings that will take you back to the root at any time.

### 3.3 KEYSWITCHES



You can use the highlighted keys to play the phrases and combine them freely.

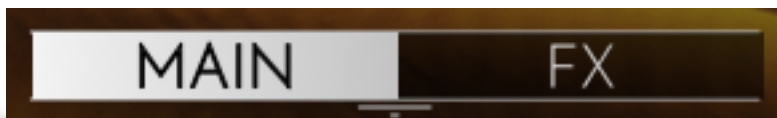
### 3.4 PHRASE PROGRESS BAR



The Phrase Progress Bar shows the waveform of the current phrase and the playback position the phrase is in.

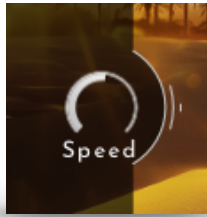
NOTE: You can drag the left start icon to adjust the playback start of the current phrase.

### 3.5 PAGE SELECTION



At the bottom of the main page, you can find the Main and FX page buttons. Use those to navigate between the two pages.

## 3.6 PLAYBACK SPEED



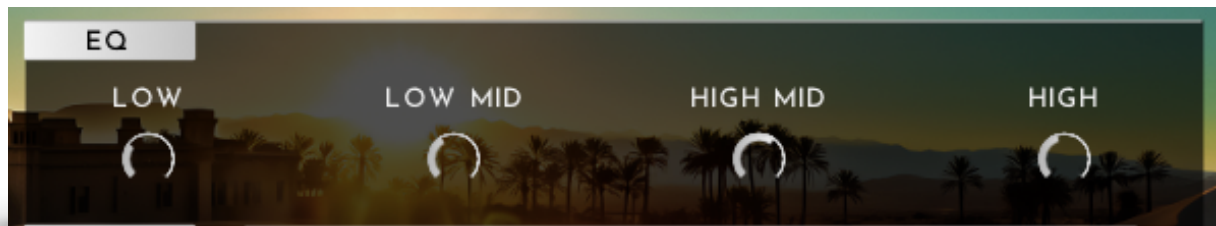
The speed knob allows you to change the playback speed of the phrases. It goes from a minimum of 75% up to 125% of the original speed.

## 3.7 FX PAGE



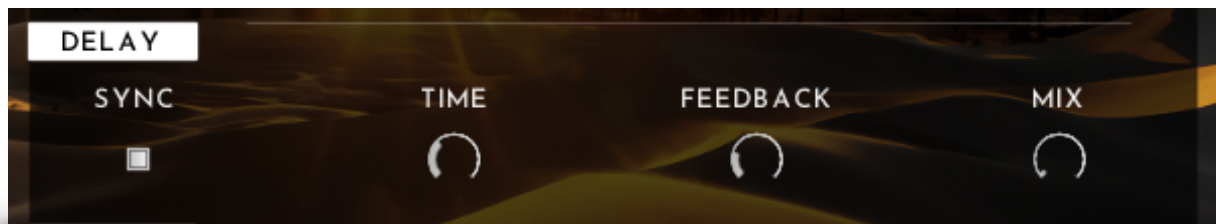
On the FX page, you can access the advanced functions of the EQ, DELAY and REVERB settings.

### 3.7.1 EQ



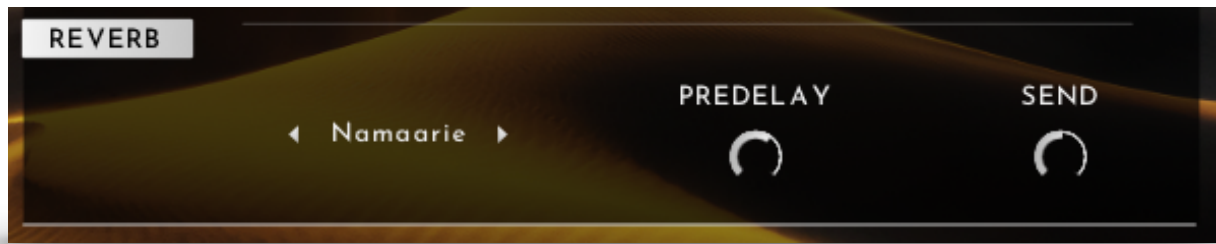
- EQ ON/OFF: Toggles the equalizer on and off.
- LOW: Adjusts the gain of the low frequency band of the equalizer.
- LOW/MID: Adjusts the gain of the low-mid frequency band of the equalizer.
- HIGH/MID: Adjusts the gain of the high-mid frequency band of the equalizer.
- HIGH: Adjusts the gain of the high frequency band of the equalizer.

### 3.7.2 DELAY



- DELAY ON/OFF: Toggles the delay on and off.
- SYNC: Sync to host tempo on/off.
- TIME: If SYNC is turned off, you can select the delay time in ms. If SYNC is turned on, you can select the delay time in note values.
- FEEDBACK: Adjusts the FEEDBACK amount of the DELAY effect. Basically, this parameter controls how many times a note will be audible via the DELAY.
- MIX: Adjusts the MIX level of the DELAY effect.

### 3.7.3 REVERB



- REVERB ON/OFF: Toggles the reverb on and off.
- IR MENU: Offers seven different impulse responses.
- PREDELAY: Adjusts the PREDELAY of the REVERB effect in ms. This parameter is helpful for simulating distance.
- MIX: Adjusts the mix level of the REVERB.



## 4. CREDITS

**Product Concept and Design: SONUSCORE:** Tilman Sillescu, Pierre Langer, Axel Rohrbach, Christian Wirtz, Stefan Kemler, Jonas Meyer

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